

New Films At Theatres This Week

Norma Talmadge will return to the Rialto this week in her latest picture, "Her Only Way," written by George Scarborough. Miss Talmadge is surrounded by a capable cast of players, with Eugene O'Brien playing opposite her.

The scenario was written by Mary McGrillo and the story directed by Sidney Franklin.

"If I Were King," by Adolph Adam, will be played as the overture by the Rialto orchestra, with Mr. Rothapel on the conductor's platform. Selections from Victor Herbert's "Red Mill" also will be rendered. Greek Evans will sing "Waiting," by Leo Croke. Mlle. Madeleine D'Espinoz will sing the Berceuse, from "Jocelyn," with a violin obligato by Sascha Fidelman, the concertmaster of the orchestra.

"Till I Come Back To You" will be the attraction at the Rivoli this week. As in most of the DeMille productions, no one is especially featured, but the entire cast contains players of stellar importance, among them Bryant Washburn, who makes his first appearance under the Arcturion banner; Florence Vidor, and Butler Coblough. "Till I Come Back To You" is the work of Jeannie MacPherson.

Josephine Garavelli will make her first appearance at the Rivoli and will sing the Watz Song from "Mireille," by Gounod.

Ethel Barrymore will be seen for the first time at the Strand Theatre in a photo adaptation of "Our Mrs. McChesney," her recent stage success. The play abounds with humorous situations cleverly interwoven with a two-fold romantic love story. The Metro Pictures Corporation has surrounded the star with an excellent cast.

William Fox will present at the Casino Theatre to-morrow night his new million-dollar photo drama "Salome," with Theda Bara in the title role. "Salome" was made at the Fox studios at Hollywood, Cal., and was eight months in the making. Over 3,000 people are in the cast.

The featured attractions at Loew's New York Theatre and Roof the coming week will include "The Still Alarm," taken from the melodramatic success of a few seasons ago, on Monday; Anna Q. Nilsson and Franklyn Farnum in "In Judgment Of" on Tuesday; Douglas Fairbanks in "Bound in Morocco" on Wednesday; Gladys Brockwell in "Bird of Prey" on Thursday; Irene Castle in "The Girl in Bohemia" and Jack Livingston in "High Tide" on Friday; Lewis A. Stone in "Inside the Lines" on Saturday and Viola Dana in "Flower of Dusk" on Sunday.

The fourth and last week of "America's Answer," the official United States government war picture at the George M. Cohan Theatre, begins today. All performances, afternoon and night, will be open to the public, and seats may now be secured for the entire week.

"Hearts of the World," the D. W. Griffith superproduction, enters upon its twenty-second week at the Forty-fourth Street Theatre, and is still drawing crowded houses.

"Crashing Through to Berlin," remains at the Broadway this week, through having received universal praise from critics and public. The picture, which was produced under the personal supervision of Carl Laemmle, is a compilation of real war pictures in an orderly fashion that gives clearly and graphically the causes of the war and the different events since then, such as the sinking of the Lusitania and America's entry in the war.

AMUSEMENTS

RIVERSIDE B'WAY
Two Big Sunday Concerts. Week Aug. 19.
COOLEST THEATRE ON BROADWAY WITH
EVERY MIDSUMMER COMFORT FOR PATRONS.

SMART SUMMERY BILL
MLLE. DAZIE
The Delightful Little Daring Star,
AND HER COMPANY
In a Classical and Popular Review.

ALLAN ROGERS Connell & Craven
JIMMY DUFFY
AND INGLIS-JACK
Buena Vista
Hanson Jack & Kitty
Demarco
Address—**TOMBES & PARKER**
THE AMERICAN RED CROSS
THE IMMORTAL ALLIED FOURTH
OF JULY IN PARIS, 1918.
In Its Own Exquisite Motion Picture. All
Revenues from Which Go to the Red Cross.

NEW BRIGHTON Mat. Daily, 2:30.
Even. 8:20.
Hyams & M. L. tyre
"DRAMATISATIONS"
JOE JACKSON
CHAS. IRWIN.
KRAMER SYBIL
AND MORTON VANE
Emma Francis & Co. La Vie & Cross.
RYAN DEIRO

COLUMBIA
B'WAY & 47th ST.
NEW SHOW EVERY WEEK
COMMENCING TO-MORROW AFTERNOON
LIBERTY GIRLS
With JACK CONWAY.
Price Daily—Popular Prices—Smoking Permitted.
First 2 Weeks to Advance.
From Aug. 26—The New Star and Garter Show.



FLORENCE VIDOR
IN "TILL I COME BACK TO YOU"
THE RIVOLI.

With Laughing Bill Rogers

By Harriette Underhill

Every one believes that Will Rogers just talks along and says anything he happens to think of when he gets out in front of the populace and swings his lasso. But we never believed it. It sounded too spontaneous to be the real article and we believed that his up-to-the-minute talks were carefully prepared speeches culled from the final, four-star editions of the evening papers, which come out early enough in the morning to be useful even on matinee days.

However, since we went over to the Goldwyn Studio and talked with Mr. Rogers we know that we were all wrong. Some of the things which he said, the funniest ones, we can't print. It wouldn't be fair. But there were plenty to choose from.

We met Mr. Rogers in the long corridor which leads from the restaurant to the dressing room.

"Gosh!" he said. "I never felt so important in my life. Think of any one's coming over here to interview me!"

But I wish you had gone over to see me at the New Amsterdam Theatre. That's where I shine—with the ladies. I tell you I'm so gosh darned popular over there! They're all crazy over me—Marilyn Miller and Ann Pennington and the lot of 'em.

"And did you see me all dressed up and hear me sing my new song from the box over at the 'Follies'? Of course, I'm not quite as handsome as Lillian Lorraine, but I think I can sing just as well, don't you? Now, suppose you wait for two minutes while I go and make myself look like a caterpillar. I got to creep along a wall without being detected."

It's an all day trip to the Goldwyn Studio, some routes, so we used our two minutes to get some hand and eggs in the studio restaurant. The chief advantage of this operation is that Frances serves the ham and eggs. We don't know what Frances's other name is, but she is so beautiful that even Mr. Goldfish noticed it and is going to star her, so the story goes.

When we got back to the set Mr. Rogers was all made up to look like

a caterpillar and ready to break out of prison. "I've been hankerin' all my life to break out of jail," he said, "but I never could break in."

"Gee! ain't it terrible to think of me posing in front of that machine-gun camera and a handsome young fellow like him standing back directing the picture?" The handsome young fellow was Hobart Henley, and the picture is "Laughing Bill Hyde," Rex Beach's story.

"You know, I think I'm going to be pretty bad in this thing. I'm no actor, and this part calls for a lot of sob stuff that I don't think I'm going to get away with. I only made it this because Rex Beach wanted me to. He said Bill Hyde looked just like me. It doesn't seem possible, but then I suppose he ought to know. Anyway, I hope I won't be as rotten as I think I'm going to be."

"I'm right at home on the stage now. If my stuff don't get over, why I just reach in my hip pocket and bring out a couple my old surefire ones, and

in a minute I got 'em with me again. But, gee! when you make this you make it for keeps, and when you see yourself prepping around on the screen and making all kinds of an idiot of yourself you can't prop up your performance with any of your old wheezes. You're just done for; that's all."

"The funny thing about the movies is they're always doing things backward. Why, a couple days ago I buried my pal, Danny, over on the Palisades. He fell over the cliff and got killed just after we broke out of the pen."

"And now here we are just makin' our getaway. I hope they know what they're doin' and that it will all come out right in the picture. I don't see why they couldn't of got some one else to make this picture—some one who looked like me—but, then, I don't suppose they could find any such person anywhere."

"Yes, they could," we said. "Bill Hart looks like you."

"Oh, yes," said Bill Rogers. "I've heard of him, but you know it takes class, and he ain't got my class at all. I'm afraid he never would get along in the movies."

"Do you see that nice airy cell over there with no back in it? Well, I got to go over and get in that and get ready to break out. It doesn't look very hard, does it? But, you see, I got to get out the front way by tearin' out them iron bars over the window. Would you

think any nut would spend his time this hot weather breakin' iron bars when he could just walk out of the back? But that's the movies for you."

And just as we were leaving Rogers called out: "When you get back to the office tell that critic you got over there that he is the only critic that ever told me why I was no good opening night. I didn't need all the others to tell me I was no good. I knew it myself. But he told me where I missed out, and you can bet I was pretty gosh-darned good the second night. And after this there ain't going to be no first nights for me. I've cut 'em out."

AMUSEMENTS

NEW YORK'S LEADING THEATRES AND SUCCESSES

NEW AMSTERDAM
COOLEST THEATRE
IN THE WORLD
MATS. WED. & SAT. 50¢ & 20¢
A NATIONAL INSTITUTION

ZIEGFELD FOLLIES
Staged by Ned Wrayburn
PRICE PRINTED ON TICKET
IS ALL YOU SHOULD PAY
SEATS NOW ON SALE
FOR NEXT 4 WEEKS
AT THE BOX OFFICE
THE ROOF ZIEGFELD MIDNIGHT FRON

COHAN & HARRIS
THEATRE 42nd ST. WEST 4th B'WAY
Eves 8:20 Mats Wed & Sat 2:20
The Most Fascinating
Mystery Play
Ever Written

THREE FACES EAST
By ANTHONY PAUL KELLY
With a Notable Cast, including:
Emmett Corrigan & Violet Heming
"A baffling mystery play."
"Audience strained forward to catch every word."—Times.
"Has three times the mystery of 'The 13th Chair' or 'Cheating Cheaters'."—Telegraph.
"Best of spy plays."—Eve World.
"Keeps you on the edge of expectancy."—Eve Telegram.
"The Sherlock Holmes of recent years."—Morning Mail.

LIBERTY
THEATRE W. 42nd St.
Eves 8:20 Mats Wed & Sat 2:20
COHAN & HARRIS
PRESENT
GOING UP
THE BEST MUSICAL PLAY
IN NEW YORK

HUDSON WEST 44th St. Eves 8:20
Mats. Wed. & Sat. 2:20
A. H. WOODS presents
MANN BERNARD
IN FRIENDLY ENEMIES

Random Reels

With his screen production of the Drury Lane melodrama, "Sporting Life," completed, Maurice Tourneur is already well along upon his second independent production.

While the title and subject of the second production is still a secret, M. Tourneur announces that the cast includes Paul Clerget, the famous French actor, who scored in the pantomime, "Pierrot the Prodigal"; Flore Revalles, the dancer and singer of the

Ballet Russe, last seen at the Century; Gloria Goodwin, the popular dancer; Chester Barnett, Ethel Hallor, the beauty of the Century roof show; Lyn Donaldson, George West, Fair Binney and Warner Richmond.

Commodore J. Stuart Blackton has extended his contract with Herbert Rawlinson, whom he first signed to play the lead in "The Common Cause," and now plans to feature him in several other Blackton productions to follow this propaganda picture, which he is producing under the auspices of the British-Canadian Recruiting Mission.

AMUSEMENTS

374 TO 381 TIMES

TIGER ROSE
Presented by DAVID BELASCO
AT THE
LYCEUM W. 45th St.
Eves 8:30
Mats. Thurs. & Sat. 2:30
LENORE ULRIC, WILLIAM COURTNEY, BIRN, SARA MCOWEN, THOMAS FINDLAY, ARMAND F. COTTER, EDWIN HOLT, CALVIN THOMAS, FILLIE MELLISH, ARTHUR A. WOOD, JEAN FERRELL

WINCHELL SMITH and **JOHN GILBERT**
PRESENT
LIGHTNING WILL HIT
GAIETY THEATRE
MONDAY AUG. 26
SEAT SALE BOX OFFICE THURSDAY

COHAN & HARRIS
THEATRE W. 42nd St.
Eves 8:20 Mats Wed & Sat 2:20
COHAN & HARRIS
PRESENT
GOING UP
THE BEST MUSICAL PLAY
IN NEW YORK

AMERICA'S ANSWER
The Standard Story of
America's Fight for
Freedom in the World War
Offered by the
Division of Films, COM-
MUNICATIONS SECTION, U. S. DEPT. OF WAR
GEORGE CHELSEA, Chairman
Academy of Music,
Brooklyn, Week
of Aug. 26

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AMUSEMENTS

FIRST NIGHT THURSDAY AT 8:15
SEAT SALE STARTS TOMORROW 9 A.M.
FOR OPENING NIGHT
AND FIRST 8 WEEKS

Charles Dillingham
presents
"Everything"
A MAMMOTH MUSICAL SPECTACLE
by R. H. Burnside
with De Wolf Hopper, Houdini,
Belle Story, Chas. T. Aldrich,
"Bluch," Bert Levy, Arthur
Geary, Tom Brown's Clown
Band and a COMPANY
OF ONE THOUSAND.

Lyrics by John L. Golden and others.
Music by Lieut. John Philip Sousa and Sgt. Irving Berlin and others.
"EVERYTHING" NEW BUT THE LOCATION
"EVERYTHING" ON A BIG SCALE BUT THE SCALE OF PRICES

HIPPODROME
A SURPRISE AND A LAUGH EVERY MINUTE
MATINEE DAILY AFTER THE OPENING

East 177th St. Bronx Subway Station
N. Y. I. EXPOSITION
(The New West Farms Amusement Resort)
Coolest spot in the metropolis
SEE U. S. Naval Exhibit; Pure Food Exhibit; Fine Arts Exhibit; First Submarine; Keen Kutter Exhibit.
OPEN AIR ENTERTAINMENT TWICE DAILY
Concerts by 1st Field Artillery Band 1:30 and 8 P. M.
Greatest New Water Surf
BATHING POOL In the World
Restaurants, Dancing, Shows, Rides and Amusement.
Devotee of the better class.

AMUSEMENTS

WINTER GARDEN
B'way & 56th St.
Phone Circle 2330
Times: "The Winter Garden in all its glory and stupendousness."
A FLOOD OF FUN
OF 1918
PASSING SHOW
OF 1918
A DOWN-POUR OF FUN
STAGED BY J. C. HUFFMAN
A NIAGARA OF BEAUTY
Book and Lyrics by Harold Altier, Music by Sigmond Romberg and Jean Schwartz.
Charles Danton, Eve World: "The best looking crop of girls seen along Broadway. Easily won the beauty stakes of the summer."
THE MOST BEAUTIFUL WOMEN IN THE WORLD
LABOR DAY MATINEE MONDAY, SEPTEMBER 23

LUNG-CRE Thea. 48th St. W. of B'way
Phone 22 Bryant. Eves 8:30
Mats. Wed. & Sat. 2:30
"WELL DEVELOPED PUZZLE
KEEPS AUDIENCE GUESSING AT
HIGH SPEED."
"GREEN CURIOUSITY ALIVE TO
THE END."
The Messrs. Lee & J. J. Shubert Present
THE LUSTROUS HIT OF BROADWAY
THE BLUE PEARL
A Comedy Drama in Three Acts
by Anne Crawford Flexner,
with
GEORGE NASH.
"SECRET WELL GUARDED AND
UNREVEALED WITH UNUSUAL
SMILE."
"HELD A CROWDED AUDIENCE
SPELLBOUND UNTIL THE LAST
MINUTE."
—Russell B. Porter, World.
"WILL HOLD THE PLAYGOERS'
ATTENTION."
—Christian Science Monitor.
LABOR DAY MAT. MON., SEPT. 2.

LYRIC
Thea. 48th St. W. of B'way
Phone Bryant 2218
Eves 8:30 Wed. & Sat. 2:30
The Messrs. Lee & J. J. Shubert Present
Maytime
THE GREATEST HIT IN NEW YORK
WITH
JOHN CHARLES THOMAS
JOHN T. MURRAY
Book and Lyrics by Hilda Johnson Young
Music by Sigmond Romberg
Now In Its Second Year
of an Uninterrupted Run
at 4 New York Theatres
Labor Day Mat. Mon., Sept. 2.

8th MONTH
BOOTH WEST 45th
THE STUART WALKER CO. IN
SEVENTEEN
BOOTH TARKINGTON'S COMEDY
EVENINGS 6:30
MATINEES WED & SAT 2:30

Shubert Thea. 44th St. W. of B'way
Phone Bryant 8420
Matinees Wed. & Sat. 2:30
LAST 2 WEEKS
BLANCHE HOLBROOK
BATES BLINN
IN
GETTING TOGETHER
THE WAR PLAY WITH
LAUGHS & THRILLS
With
LIEUT. GITZ RICE
Staging His Rollicking Trench Songs
And Others from France & Flanders.

HOUSE OF CENTURY THEATRE
CENTURY GROVE
5th MIDNIGHT REVUE Starts 1:0
Month
"THE END OF A PERIOD"
BEAUTIFUL GIRLS 'N' EVERYTHING

JRU. DRUMS!
TUES. EVE. AT 8:30
Mats. Thurs. & Sat. 2:30
Eves 8:20 BROADWAY
The New Musical Play
HE DIDN'T WANT TO DO IT
Book and Lyrics by George Broadhurst
Melodrama by Silvio Hain.
THE CAST INCLUDES:
Robert Trenchard, Helen Galloway,
Ernest Trenchard, Helen Shipman,
Percy Ames, Charles Vreking, Alice Reed,
Not A Sparke, Robert Connor,
Alexander Frank.
ANTHONY
AN ADAMLESS CHORUS
Directed by Randal
LABOR DAY MAT. MON., SEPT. 2

BEGINNING
TOMORROW NIGHT
ARTHUR HOPKINS presents
A Very Good Young Man
A Comedy in 3 Actes.
By MARTIN BROWN
With
WALLACE EDDINGER
ADA LEVINS RUTH FINDLEY
ALAN DINEBART JOSEPHINE MEYER
AND OTHERS.
Plymouth Theatre
(Direction ARTHUR HOPKINS)
45th St. W. of B'way. Tel. Bryant-40
Eves. 8:20. Matinees Wed. & Sat. 2:30

ASTOR THEATRE 45th St.
Phone Bryant 287.
Eves. 8:20. Mats. Wed. & Sat. 2:30
Herold: "An avalanche of laughter."
Richard Walton Tully
MR. & MRS.
SIDNEY DREW
"That rarest of things
in farce, A New Idea."
—N. Y. Times
GEORGE BROADHURST Presents
SHE WALKED IN HER SLEEP
By MARK SWAN.
"Honest laughs kept sounding like
nest of machine guns."
—N. Y. Herald
"Appealingly funny—one of the
entertaining hits of the season."
—N. Y. Sun
LABOR DAY MAT. MON., SEPT. 2.

PLAYHOUSE 48th St. E.
Eves 8:30. Mats. Wed. & Sat. 2:30
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ALL WOODS 4 ACES
THEATRE 42nd St.
Eves 8:20. Mats. Wed. & Sat. 2:30
"ONE OF THE
GREATEST
ATHLETIC PRO-
DUCTIONS OF
THE LAST DECADE"
LOUIS AND SAM
MANN AND BERNARD
IN FRIENDLY ENEMIES
A BOY OF THE NEW
UNDER ORDERS
A DRAMATIC NOVELTY WITH
SHELLEY HULL
AND EFFIE SHANNON
HARRIS THEATRE W. 42nd St.
Eves 8:20. Mats. Wed. & Sat. 2:30
ALL SHOWN
WHY WORRY?
A melodramatic Farce with Songs
— WITH —
FANNIE BRICE
IN NEW YORK

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IN NEW YORK

IT'S A FACT That more than
five thousand per-
sons have witnessed
D. W. Griffith's
"HEARTS OF THE
WORLD" more than
six times.
IT'S A FACT That YOU will
want to see this
thrilling masterpiece
more than once, but many times, over
over again.
IT'S A FACT That our boys now
fighting the
war are on the very
edge of the front
lines of this
thrilling masterpiece.
IT'S A FACT That the 44th
Street Theatre is
the only place in
New York where you can actually see
EVERY MOMENT OF THE WAR.
HEARTS OF THE WORLD
Every
Night,
Inc. Sun.
at 2:15.
More than
500 Seats
at 50c.
Price
\$1.50.
44TH ST. THEATRE
IT'S A FACT That there are
more laughs
throughout this
play than you will find in the average
comedy on Broadway.
IT'S A FACT That "HEARTS OF THE WORLD"
has passed its
30th performance at the 44th Street
Theatre and still remains a sensation.
IT'S A FACT That the 44th
Street Theatre is
the only place in
New York where you can actually see
EVERY MOMENT OF THE WAR.

MARY ROBERTS RINEHART
Famous Novelist, says:
William Faversham & Maxine Elliott's
Production of
ALLEGIANCE
"Is not only a BIG play. It is a
thrilling masterpiece. It is a
finger pointing the way."
Mats. Wed. & Sat.
Eves 8:20. Labor Day.
Inc. Sun. at 2:15.
More than
500 Seats
at 50c.
Price
\$1.50.
THE RIVIERA THEATRE
97th St. and Broadway
DIRECTION OF THE MESSRS.
LEE & J. J. SHUBERT.
OPENS LABOR DAY MAT.
10:30. Mats. TUES. THURS. and SAT.
First Attraction
EYES OF YOUTH
TELL
SUBSCRIPTIONS ACCEPTED
NEW YORK ADDRESS
RALPH LONG, RIVIERA THE-
ATRE, WEST 44TH ST., CITY.
Box Office Opens Mon., Aug. 26th